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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS – APRIL 2025.**

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	CORE - 5	U23EN305	BRITISH LITERATURE-II

Date & Session: 24.04.2025 / FN**Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Identify the speaker in My Last Duchess. a) A servant b) The Duke of Ferrara c) A painter d) The Duchess herself
CO1	K2	2.	Select the season that is prominently mentioned in The Burial of the Dead. a) Summer b) Winter c) Spring d) Autumn
CO2	K1	3.	Choose the main setting of The Whitsun Weddings. a) A church b) A railway journey c) A busy marketplace d) A countryside village
CO2	K2	4.	In Dream Children, _____ is revealed at the end of the story. a) The children are imaginary b) The narrator is a king c) The children leave for school d) The narrator is lost in the woods
CO3	K1	5.	Pick out the main female protagonist in Pygmalion. a) Eliza Doolittle b) Clara Eynsford-Hill c) Mrs. Higgins d) Jane Fairfax
CO3	K2	6.	Select the reason for Jimmy Porter's anger in Look Back in Anger. a) He lost his job b) He feels trapped in a rigid social structure c) His wife betrays him d) He cannot afford to travel
CO4	K1	7.	Choose the famous opening line of Pride and Prejudice. a) It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. b) Happy families are all alike; every unhappy family is unhappy in its way. c) Call me Ishmael. d) It was the best of times, it was the worst of times.
CO4	K2	8.	Select the reason why Jane Eyre leaves Thornfield Hall. a) She is dismissed by Mr. Rochester. b) She discovers that Mr. Rochester is already married. c) She falls in love with St. John Rivers. d) She wants to seek adventure elsewhere.
CO5	K1	9.	Choose the detective investigating the murder in Murder on the Orient Express. a) Miss Marple b) Hercule Poirot c) Sherlock Holmes d) Inspector Japp
CO5	K2	10.	The train in Murder on the Orient Express gets stuck due to heavy snowfall in _____. a) Swiss Alps b) Yugoslavia c) Istanbul d) A tunnel near London

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	11a.	Write about the Duke's attitude towards his late wife in My Last Duchess. (OR)
CO1	K3	11b.	Elucidate the theme of temptation and redemption in The Goblin Market.
CO2	K3	12a.	Summarize the role of the railway journey in The Whitsun Weddings. (OR)
CO2	K3	12b.	Clarify the significance of Sir Roger's behaviour in church.
CO3	K4	13a.	Explore the role of Colonel Pickering in Pygmalion. (OR)
CO3	K4	13b.	Analyze the relationship between Jimmy and Alison in Look Back in Anger.
CO4	K4	14a.	Give a detailed study on the significance of the madwoman in the attic in Jane Eyre. (OR)
CO4	K4	14b.	Elaborate the role of social class in Pride and Prejudice.
CO5	K5	15a.	Assess the role of minor characters such as Princess Dragomiroff and Antonio Foscarelli in the murder plot. (OR)
CO5	K5	15b.	Evaluate the setting of the train that contributes to the mystery of the novel.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Elucidate the contrasting ideas of duty and desire in Ulysses. (OR)
CO1	K3	16b.	Write about The Unknown Citizen, which critiques modern society.
CO2	K4	17a.	Analyse the use of memory and imagination in Dream Children. (OR)
CO2	K4	17b.	Show how Hazlitt presents physical skill as a form of artistic excellence in Indian Jugglers.
CO4	K5	18a.	Examine the impact of post-war Britain on Jimmy Porter's character in Look Back in Anger. (OR)
CO4	K5	18b.	Analyze the feminist undertones in Eliza's journey in Pygmalion.
CO3	K4	19a.	Give a detailed study on the importance of Pemberley in Pride and Prejudice. (OR)
CO3	K4	19b.	Study whether Mr. Rochester is a romantic hero or a flawed character.
CO5	K5	20a.	Justify whether Poirot made the right decision in the end. (OR)
CO5	K5	20b.	Assess the significance of the two possible solutions presented by Poirot at the end of the novel.